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THE UNHOMELY BED

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- Le Corbusier envisioned the city as a system of multiple minimal retreats in which the communal sphere is eliminated by the autonomous nature. In contrary, Hannes Meyer’s Co-op interieur was a minimal housing with reduction of space. It expressed a temporary shelter for retreat dependent on the external infrastructure, rendering the social sphere an active interface.

- According to Hannes Meyer, the exterior was an extension of the interior. Placing these two directions in the search for minimal housing today points to a lifestyle in permanent setting versus a seminomadic way of living.

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Aristide Antonas, “The Unhomely Bed” in *Hannes Meyer Co-op Interieur*, (Berlin: Spekter Books, 2016).